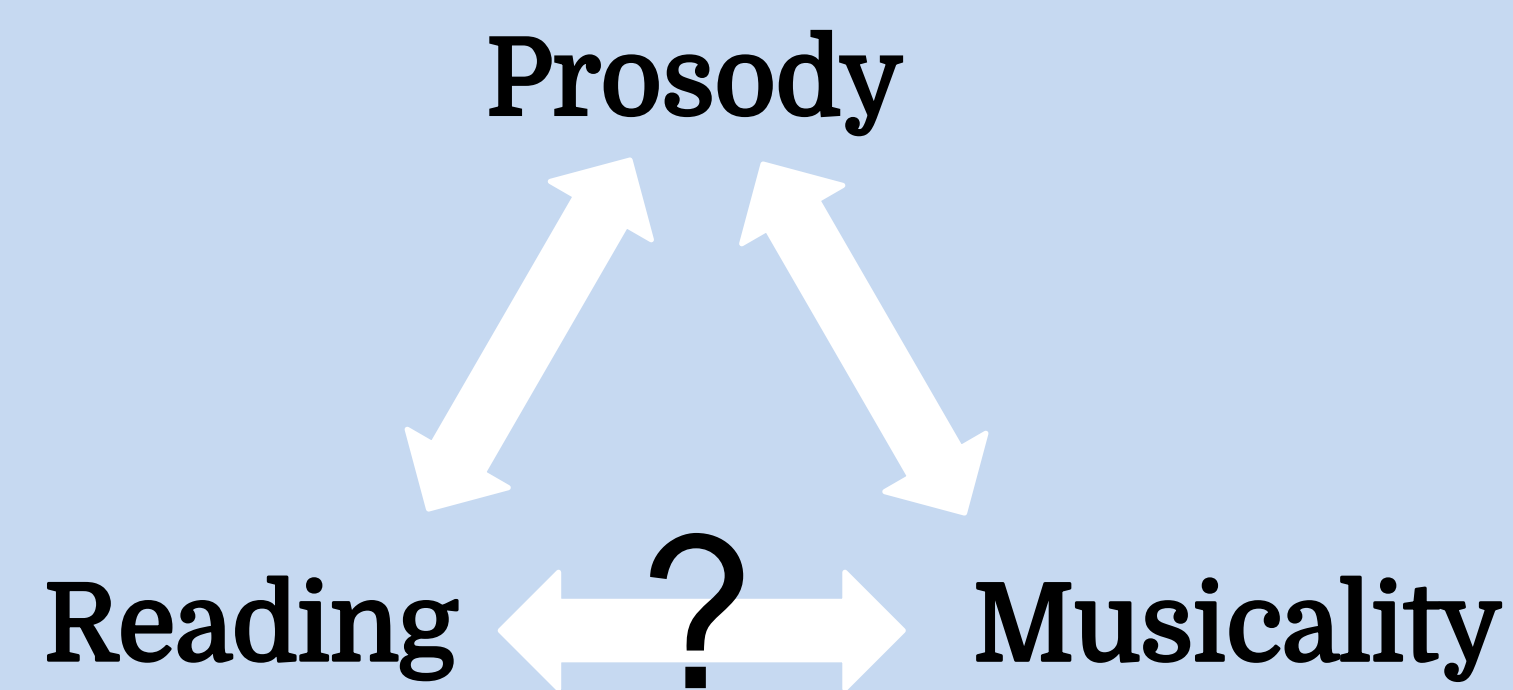


# Individual differences in silent reading fluency are associated with musicality and speech perception abilities

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## Introduction



## Methodology

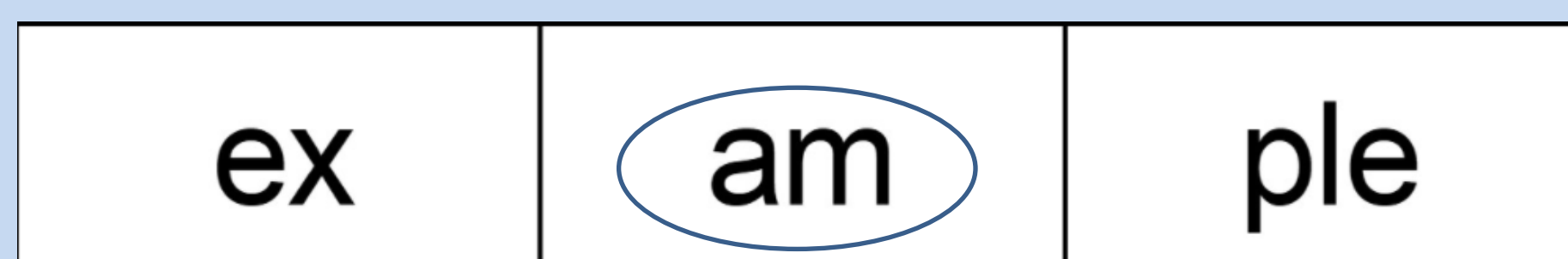
- 18-75 year old adults (N = 35, 27 females, 8 males)
- Silent reading fluency, part A: single word condition

1. h e | b o y | m o u s e | c l a s s | l i k e

- Silent reading fluency, part B: words in sentence context

1. i | g o | t o | s c h o o l | b y | b u s .

- Lexical stress perception test for speech rhythm sensitivity (prosody): TOPsy

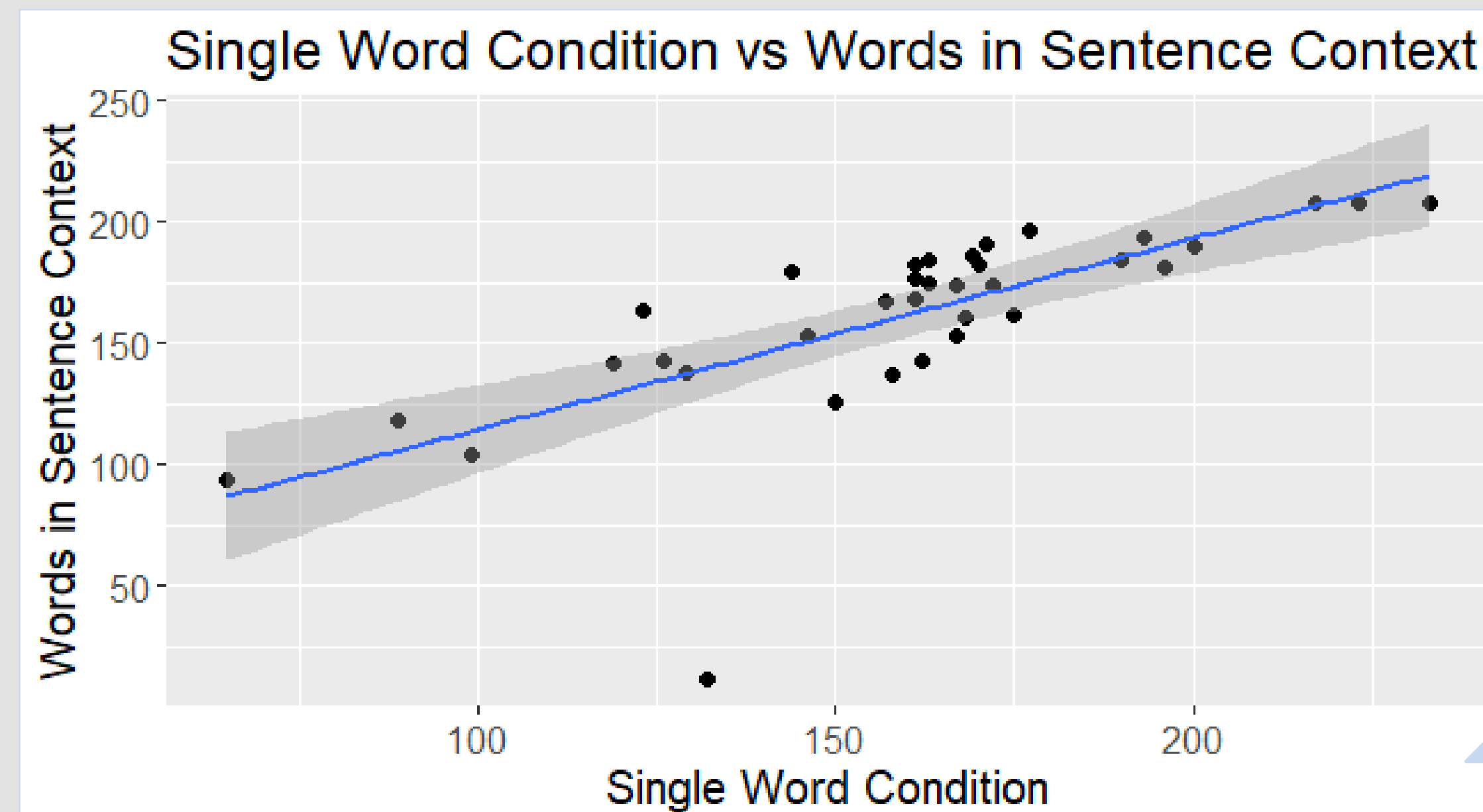


- Musical rhythm discrimination measure

- Self-report musical engagement questionnaire

## Results

$R^2$  and  $\beta$  values control for z-scored participant age, sex, and highest level of education.

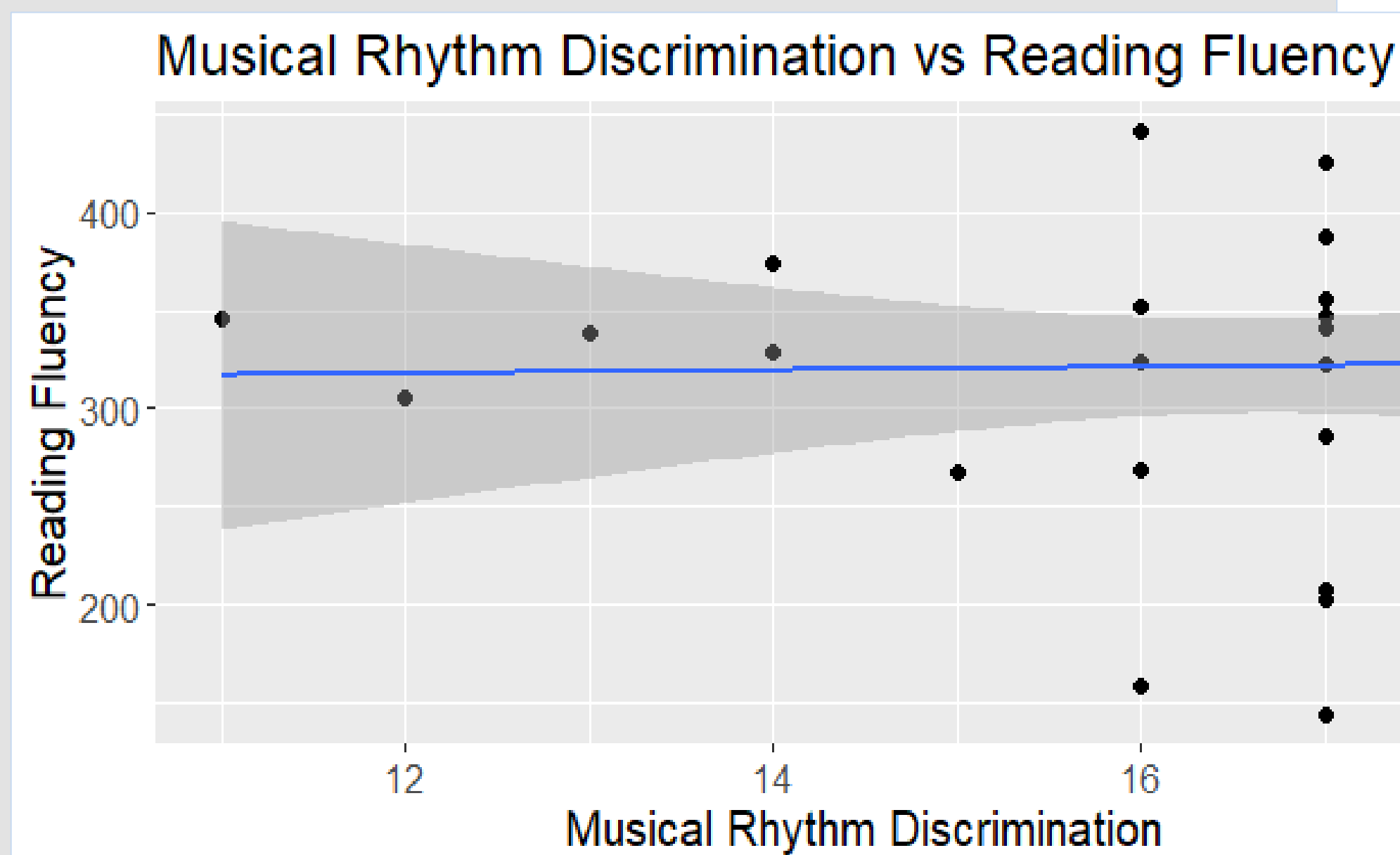
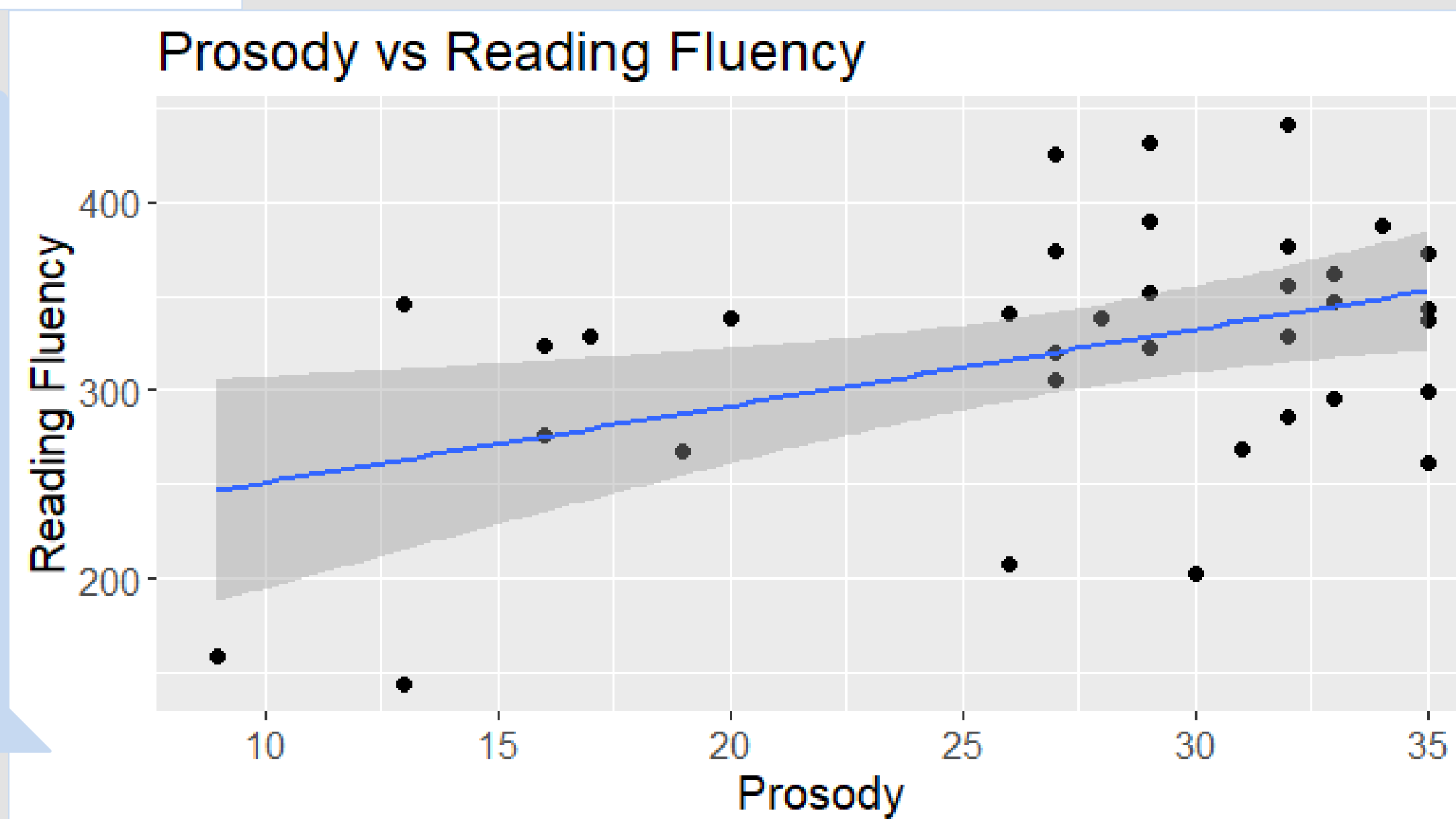


Higher silent single word condition scores **significantly correlated** with higher words in sentence context scores.

$r = 0.728$   
 $p < 0.0001$   
 $R^2 = 0.601$   
 $\beta = 0.610$

$r = 0.433$   
 $p = 0.00930$   
 $R^2 = 0.532$   
 $\beta = 0.428$

Higher silent reading fluency scores **significantly correlated** with higher speech rhythm perception scores

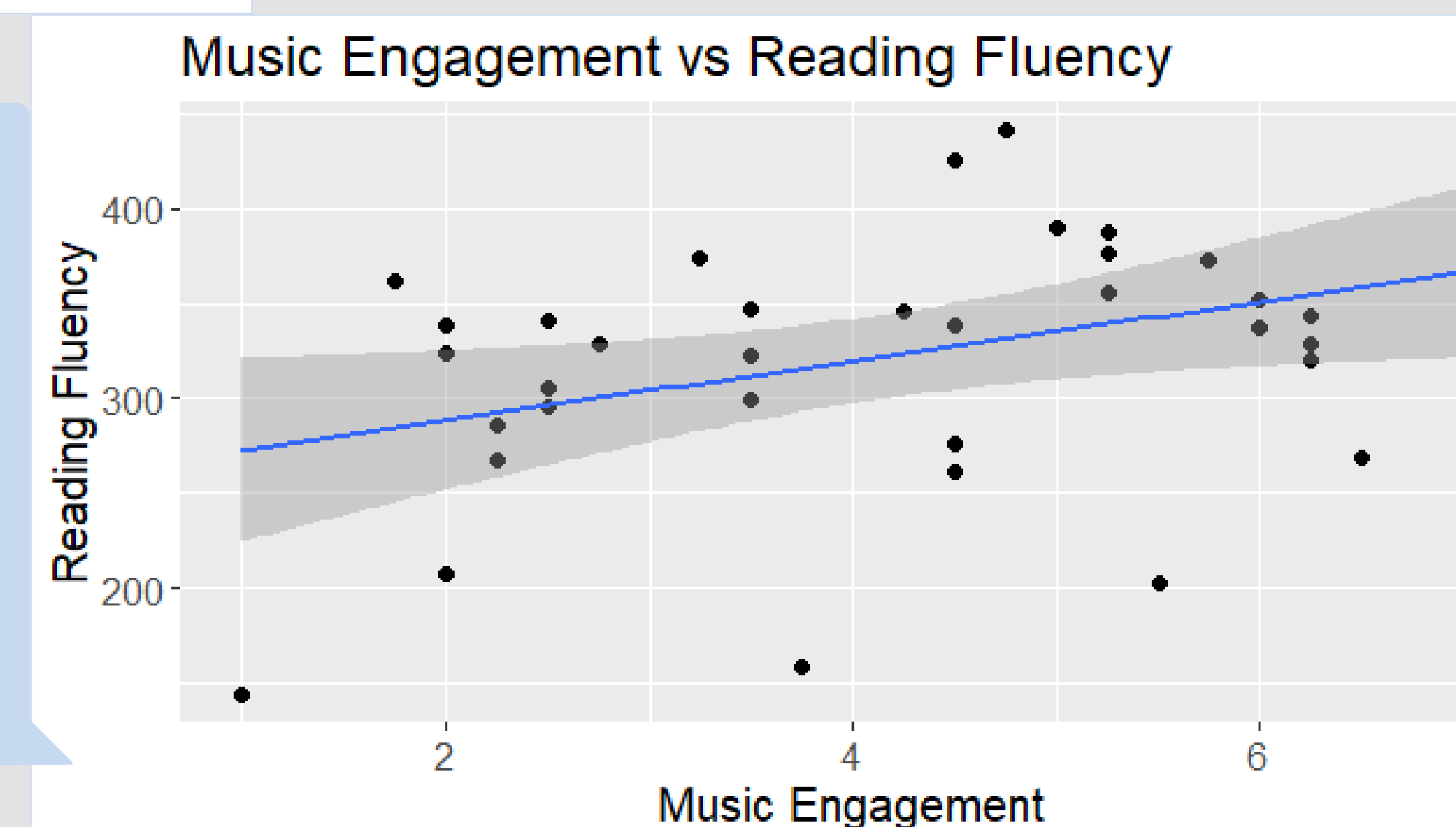


Reading fluency scores were **not significantly correlated** with music rhythm discrimination scores.

$r = 0.0215$   
*n.s.*  
 $R^2 = 0.364$   
 $\beta = 0.115$

$r = 0.375$   
 $p = 0.0266$   
 $R^2 = 0.413$   
 $\beta = 0.270$

Higher reading fluency scores **significantly correlated** with higher music engagement scores



## Discussion

Reading  $\longleftrightarrow$  ~~X~~  $\longleftrightarrow$  Music Rhythm Discrimination

- Music rhythm discrimination does not appear to be associated with reading fluency.

Reading  $\longleftrightarrow$  ?  $\longleftrightarrow$  Music Engagement

- Reading fluency and music engagement were correlated, except when age and education were controlled for in regression analysis. Therefore, more research must be done to uncover this relationship.

### Key Takeaways

- WordSword English is a reliable measure of silent word reading fluency; however, its timed aspect may negatively affect non-native English speakers and those with performance anxiety, potentially testing a part of reading that is not related to music.
- In addition, a small sample size and uneven sex distribution makes it so that further data collection is necessary.

**In the future**, we plan to expand this pilot study to 2,000 participants.

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